



Fact Sheet

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| Location: | Set within prestigious shopping and residential areas of Beverly Hills, Maison 140 enjoys a prime address between Wilshire and Little Santa Monica Boulevards. From the hotel's tree-lined locale, it's an easy stroll to Rodeo Drive, fringed with designer couture stores, award winning restaurants and well-known art galleries. Some of the entertainment and music industry's most influential companies are also located near by. Los Angeles International Airport (LAX) is approximately 45 minutes away by car. |
| Address: | Maison 140 140 South Lasky Drive Beverly Hills, CA 90212 Tel (310) 281 4000 Fax (310) 281 4001 |
| Reservations: | (866) 891-0945 |
| Website: | maison140beverlyhills.com |
| Hotel Affiliation: | Kor Hotel Group Brad Korzen, Founder |
| Interior Design: | Kelly Wearstler |
| Architecture: | Tolkin & Associates |
| Opening Date: | August 2000 |
| Site: | Built in 1939, the stylish brick façade building was originally a residential apartment owned by famed silent film star Lillian Gish. Maison 140's classic exterior, complete with dormers, potted topiaries and signature red-lacquered doors, serves as a warm welcome from the busy city just around the corner. |

Guestrooms:

Each of the 43 guestrooms at Maison 140 is a unique creation unto itself. Interior designer Kelly Wearstler creates a powerful blend of texture, color and pattern for each individual guest space. Classic elements mix with Chinoiserie, 1920s styling and 1970s modernism to create a feel reminiscent of a Left Bank Parisian inn. One-of-a-kind antiques, custom furniture and fabrics are accented by Italian linens and bathrobes in each room. Thick, rich mohair throws are laid over occasional Louis XVI chairs for the regal feeling of lounging in a cozy home. Original artwork by Joshua Elias was commissioned for each room.

**Amenities
and Services:**

- Porthault linens
- Terry velour bathrobes
- Down comforters and pillows
- Cable television
- In-room VCR's
- DVD library at the Front Desk
- CD/DVD players
- 2-line telephones with speaker capability
- Private voicemail
- Internet access
- Molton Brown toiletries
- Fully-stocked mini-bars
- Guestroom newspaper delivery
- Room service Monday through Saturday 7 am – 10 pm
- Same-day dry cleaning & laundry
- Concierge service
- Self parking available for \$24 per day
- Pool privileges at nearby Avalon Hotel

**Bar-Lounge:
*Bar Noir***

With its palette of black, white and crimson, Bar Noir is a stylish meeting spot for hotel guests and Beverly Hills locals alike. The intimate bar-lounge is appointed with custom-designed elements and Parisian antiques. Furnishings include chic slipper chairs, turn-of-the-century salon chairs, lacquered wall panels of antique-mirrored Chinoiserie and caning, French crystal chandeliers and Lucite barstools.

Bar Noir's signature drinks include the *French Kiss*, a flavorful concoction of Champagne and Courvoisier; the *Lady Godiva*, with vodka, Godiva white chocolate liqueur

and white Crème de Cacao; and exotic Sake cocktails such as *Sake-Melon*, with Asian Pear Sake, Mindori and Orange Juice.

Bar Noir hosts weekly *Vin et Fromage* wine and cheese tastings featuring international cheeses paired with distinctive offerings from the world's finest wine regions. Bar Noir is also available for private parties.

Hours:

European Breakfast:

Daily 7:00 am – 10:30 am

Bar Hours:

Sunday - Wednesday 5:30 pm – 12:00 am

Thursday - Saturday 5:30 pm - 1:30 am

Recreation:

The Fitness Room, featuring cardiovascular equipment and free weights, is open 24 hours a day. Guests can also enjoy complimentary use of the swimming pool at the nearby Avalon Hotel, approximately five minutes away by car.

Rates starting from:

Parisian \$249

Mandarin \$289

*Please Note: Maison 140 Beverly Hills is now 100% smoke free. Our guests who wish to smoke will be provided an outdoor area where smoking is still permitted. We appreciate your understanding and compliance with this policy.

BACKGROUNDER

BAR NOIR

Tucked within the lobby of Maison 140 lies Bar Noir, an intimate and unique neighborhood lounge where both the atmosphere and cocktails are infused with exotic flavor.

In a rich palette of crimson, black and white, Bar Noir features a mix of custom-designed elements by Kelly Wearstler, as well as Parisian antiques and 1970s touches. Chic slipper chairs in black and white create the perfect hideaway for candlelight conversations and informal gatherings to enjoy a pre-dinner drink before heading out on the town. The richly appointed décor includes Parisian antiques, lacquered wall panels of mirrored Chinoiserie and caning, French crystal chandeliers and Lucite barstools.

Signature drinks at Bar Noir include the *French Kiss*, a flavorful concoction of Champagne and Chambord; the *Lady Godiva*, with vodka, Godiva white chocolate liqueur and white Crème de Cacao and an array of rare Sake cocktails such as *String of Pearl*, with Pearl Sake and Absolute Vodka and *Sake-Melon*, with Asian Pear sake, Midori and Orange Juice.

Bar Noir is open Sunday through Wednesday from 5:30 p.m. to 12:00 a.m. and Thursday through Saturday from 5:30 p.m. to 1:30 a.m. The bar is also available for private parties.

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BACKGROUNDER

INTERIOR DESIGN

Maison 140 is a contemporary tribute to the Parisian bed and breakfast inns of the past century, with a touch of Asian inspiration. Designed by Kelly Wearstler, the hotel features one-of-a-kind furnishings, innovative design and powerful use of colors and patterns.

Built in 1939, the unassuming white brick building housing Maison 140 was originally a boarding house owned by silent screen actress Lilian Gish. Today, the intimate retreat is a quiet yet stylish getaway from the bustle of Beverly Hills, which is just around the corner from the hotel's red-lacquered front door. Upon entering Maison 140, guests glimpse a quaint sitting area, the secluded Bar Noir and a baroque-inspired front desk area. French slipper chairs, crystal chandeliers and Chinoiserie lamps and panels decorate the foyer area, which is painted in glossy black with white molding.

An elevator akin to a lift in a charming European inn carries guests upstairs, where the romantically lit hallways are lined in textured black wallpaper. The dark corridors are a sharp contrast to the guestrooms. Upon opening their doors, guests view colorful, breathtaking décor, including antique treasures purchased in Paris and London, and custom wallpaper echoing prints of the past. Los Angeles-based artist Joshua Elias was commissioned to create original paintings incorporating the hotel's color scheme.

A different color scheme was selected for each of the hotel's three floors. Red rooms burst with patterns, while more subdued gray rooms combine elegant French influences with Asian artwork; the yellow wallpapered rooms feature bold kelly green accents and glossy black and white furniture. Many rooms have wallpapered ceilings. While there are consistent design elements throughout, the antiques and custom artwork make each room unique.

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